ROM December 1974

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ROM cover: Snow crystals in the form of branched hexagonal plates or dendrites.

Chairman's Newsletter

With a new year just around the corner, I would like to take this opportunity to look back at some of the events of 1974. While I was only appointed to the post of Chairman mid-way through the year, several events prior to that time caught my attention.

In March, for example, the 60th anniversary of the official opening of the ROM building in 1914 was celebrated. A small exhibition of Museum Memorabilia was on view in the Lower Rotunda to pay tribute to Sir Edmund Walker, the first Chairman of the first Board, and his great contribution to this institution. Also to mark the occasion, the Archaeological and Historic Sites Board, Ministry of Colleges and Universities placed in the Chinese Garden a plaque in memory of Charles Trick Currelly, the first Director of the Royal Ontario Museum of Archaeology.

The Museum has come a long way since 1914 which is indicated by the use of audio-visual materials in the new Dinosaur Gallery. This gallery, three years in the planning, designing and building, opened in March of this year. Among the remarkable things to be seen and heard is an explanation of old and new techniques used in the mounting of these huge specimens.

1974 began with the continuation of *Punch and Other Puppets* in Exhibition Hall. When this display of puppets closed, the Hall also closed — for major renovations. The 'new' Exhibition Hall opened in June with an exhibition of *Canadian Indian Art '74* — outstanding contemporary arts and crafts from across the country. This exhibition was of major significance and the first book dealing exclusively and in detail with contemporary Canadian Indian art and schools of art is in the early stages of preparation to be published in 1975.

In August came The Chinese Exhibition, the largest exhibition ever mounted by ROM, comprised of 385 artifacts from the People's Republic of China. As you are all probably aware, this exhibtion was a resounding success.

The McLaughlin Planetarium featured four new shows during 1974, the most recent being *Probing the Planets* which will run again from January 23 to March 16, 1975. At the time of writing this newsletter, I have the attendance figures to the end of the third quarter (September 30, 1974) for public shows in the Theatre of the Stars, and am pleased to notice that 108,963 persons viewed shows in the Theatre during this period, an increase of more than 11% over the same period last year. And in March, 1974, the planetarium had a record-breaking week during school winter-break week when over 7,000 visitors saw *Stars, Bears and Dragons.*

The Sigmund Samuel Canadiana Building held various exhibits during the year including *Paul Kane's Canadian West* and most recently *Canadian Watercolours and Drawings* which is on display until January 1, 1975. The first complete and comprehensive catalogue of this collection, representing several years of research, *Canadian Watercolours and Drawings in the Royal Ontario Museum* was just published in October and early signs indicate that it will be a popular addition to the list of books published by ROM.

Of course, many other events took place during 1974, all making for a very successful year at the Royal Ontario Museum.

And 1975 looks promising. In January an exhibition of *Florentine Baroque Bronzes and Other Objects of Art* will open in Exhibition Hall. This display will include bronzes, terracottas and medals primarily by the two presiding masters of Florentine Baroque sculpture — Massimiliano Soldani-Benzi and Giovanni Battista Foggini — as well as other sculptures, paintings and drawings ranging in time from the late fifteenth to the late nineteenth century, and in place from Italy and France to Germany and the Low Countries.

I am looking forward to the coming year at ROM, to the events to take place, and to meeting many of our members at the various openings and other activities planned for 1975. To all members I extend best wishes for the season.

As a final note I would like to congratulate the Art Gallery of Ontario on their magnificent new building, wonderful collection, and outstanding Henry Moore sculpture centre. I sincerely hope that any of you who have not yet had an opportunity to visit the 'new' Art Gallery of Ontario will make an effort to do so in the near future.

G. D. Wotherspoon
Chairman, Board of Trustees

Spotlight

Students "Dig" History

This fall enthusiastic senior students from Metro Toronto schools spent six weeks as part of an archaeology dig at Fort York in downtown Toronto.

The project, sponsored by the Royal Ontario Museum and the Toronto Historical Board, provided a unique opportunity for these student volunteers to experience and understand an archaeology dig. A maximum of ten students, selected by their respective schools, spent each of the two-week sessions involved in a programme of excavation, seminars and field study. Seminar topics included archaeological excavation techniques, early history in Toronto and the identification of artifacts from the site.

Excavations were at the site of the Guard House, built in 1814-15, which is no longer in existence but originally was the 'nerve centre' of the Fort as it controlled access to the grounds. From the carefully arranged, gridded squares, students recovered a wide variety of artifacts including trade tokens, clay pipes, coins, ceramics, military hardware, nails and children's toys.

The field project demonstrated the importance of excavations at the Fort to recover information about the early military structures and provided a valuable experience for the students.

Students at Fort York dig.

ROM World Civilization Tours

Nile 1975 — the ROM Members tour of Egypt from April 10 to 24, 1975. Among ancient civilizations that of the Nile has held a special fascination for western man. Highlights of the **Nile 1975** trip include the pyramids and sphinx of Giza; a four day journey by cruise ship viewing massive funerary temples and sites in and around Luxor; a visit to the re-sited temples of Ramesses II and Nofretari at Abu Simbel and a visit to the world renowned Cairo Museum. To request a brochure and application form phone 364-8335 or 920-3174.

Viking Adventure — for summertime travellers there will be a trip to Iceland and Scandinavia from August 7 to 24, 1975. Dr. Walter Tovell will conduct the trip to these fascinating lands where history and geology combine to captivate the visitor. Further details will be printed in future issues of this monthly bulletin.

Sphinx with Cheop's Pyramid, Giza.

ROM Preview

Royal Ontario Museum
100 Queen's Park, Toronto M5S 2C6

December 1974

Canadian Watercolours and Drawings
to January 1
Selected works of art providing a unique pictorial record of the Canadian scene from 1757 to 1930. This major exhibition, drawn from ROM's Canadiana collection, is designed to complement the recently published *Canadian Watercolours and Drawings in the Royal Ontario Museum* by Mary Allodi of the Canadiana department. This outstanding two-volume set represents the first complete catalogue of this collection and is the result of many years of research. The set is available for $30.00 at ROM's Shops. The exhibition is on view at the Sigmund Samuel Canadiana Building.

Harvest '74 to March 31
A selection of items acquired by the Textile Department during 1974. Second Floor, Textile Gallery. Tours Tuesdays at 2 p.m.

In the Eye of The Beholder to March, 1975
From exquisitely simple jade jewellery to elaborate feathered head-dresses, this display, drawn from ROM's collections, focuses on jewellery and personal accessory traditional to Chinese courtly circles, and represents the late Bronze Age through the 19th century. Genre and portrait paintings in the adjoining gallery augment this theme. Third Floor, Lacquer Alcove.

Stamps to December 31
Selected pages from the Douglas Duncan gift collection of France. Stamp Corner, Lower Level.

Brocaded velvet chasuble with matching embroidered central panel. Acquired through the generosity of Mrs. William B. Harris.

The Christmas Star December 5 - 31
Investigate the Sky at the time of the first Christmas in the Theatre of the Stars. *The Christmas Star* reveals that the Star of the Magi may be more than just myth. McLaughlin Planetarium, show times listed below.

Theatre of the Stars Show Times
December 5 to 22
Tuesday to Friday: 3, 8 pm
Saturday: 2, 3:30, 7:30, 9 pm
Sunday: 2, 3:30, 5, 7:30 pm
Dec. 23, 24 (Mon., Tues.): 2, 3:30 pm
Dec. 25, 26 (Wed., Thurs.): closed
Dec. 27 (Friday): 2, 3:30, 8 pm
Dec. 28 (Saturday): 2, 3:30, 7:30, 9 pm
Dec. 29 (Sunday): 2, 3:30, 5, 7:30 pm
Dec. 30 (Monday): closed
Dec. 31 (Tuesday): 2, 3:30 pm
Shows last about 50 minutes. Theatre tickets are $1 which includes admission to the building displays and the Museum. Children under the age of six are not admitted to the Theatre.

The Christmas Star Family Show
Saturdays at 11 a.m.
Every Saturday in December *The Christmas Star* will be shown in the Theatre of the Stars at 11 am for the entire family, no minimum age.

Concerts

The Choir of St. George's College
December 16 - 20
12:30 to 1:30 pm, Main Rotunda, free
A selection of Christmas carols and seasonal music will be performed from the Director's balcony in the Main Rotunda each noon hour.

Preview cover: Heart's Content Bay, Newfoundland: Arrival of the Transatlantic Cable. Watercolour, touches of gouache, over pencil. Robert Dudley 1866.

Films

Sunday Family Films to March 16
Sundays at 2:30, ROM Theatre, free with Museum admission.
A film programme designed for the enjoyment of the entire family. Programme subject to change.
December
1 Nanook of the North (55 min)
Snow Monkeys (7½ min)
8 Pas de Deux (13½ min)
I am a Guitar (10 min)
Szvit (7 min)
Pan (22 min)
15 Le Million (90 min)

Sunday Evening Films to March 16
Sundays at 7:30, ROM Theatre, free
A programme of films stressing another kind of living . Arranged to appeal to an audience of adults, high school and college students. Programme subject to change.
December
1 Nanook of the North (55 min)
Snow Monkeys (7½ min)
8 Szvit (7 min)
Xylophones for Dancing (18 min)
Vijay Raghan Rao (29 min)
I am a Guitar (10 min)
15 Le Million (90 min)

ROM Services

ROM Public Hours, 100 Queen's Park
Tuesday to Saturday: 10 am to 9 pm
Sunday: 1 to 9 pm
Monday: 10 am to 5 pm
Christmas Day: closed
New Year's Day: closed
Adult admission 50 cents, free after 5 pm. Accompanied children free. Senior citizens and students with identification free.

ROM Libraries
The Reference Library, on the second floor, is open Monday to Friday from 10 am to 5 pm. The Astronomical Library, in the McLaughlin Planetarium, is open Saturdays 10 am to 5 pm.

ROM Restaurants
A comfortable restaurant serving hot lunches and snacks is located on the main floor by the Armour Court and is open until 8 pm. The Dinosaur Den children's cafeteria on the Lower Level closes at 4 pm.

ROM Shops
Have you purchased your stocking stuffers yet? ROM's Mini Shop for children, on the Lower Level, has many little items to delight the young on Christmas morning. And for the student, or budding astronomer, check the Planetarium Shop.

The perennial favourites — prints and hasti-notes — are available at the main Book and Gift Shop by the front entrance. Members, don't forget your membership card for that all important 10% discount on purchases over $2.00.

Book and Gift Shop Hours
Tuesday to Thursday: 10 am to 9 pm
Friday, Saturday, Monday: 10 am to 5 pm
Sunday: 1 to 5 pm

Sigmund Samuel Canadiana Building
14 Queen's Park Cres. West. Free Admission.
Monday to Saturday: 10 am to 5 pm
Sunday: 1 to 5 pm
Christmas Day: closed
New Year's Day: closed

Information
Museum: 928-3690 Planetarium: 928-8550

Members' Lounge
A quiet licensed lounge, down the stairs by the main restaurant, is available to members of the Museum. Monday: 12-5 pm; Tuesday to Friday: 12-9 pm.

ROM's Mini Shop for children.

ROM Membership

Membership in the Museum is a rewarding experience. For $25 annually (individual), or $40 (family with 2 cards), a member receives free admission to ROM, use of the licensed Members' Lounge, a 10 per cent discount on purchases over $2.00 at ROM's Shops, invitations to preview parties, *ROM* the monthly bulletin, and *Rotunda* the quarterly magazine. For residents outside metropolitan Toronto, individual annual membership is $15.
Lifetime Membership in the Museum is also invited as follows:
Life: $500
Fellow: $1,000
Benefactor: $2,500
Endowment: $5,000
Patron: $10,000
Lifetime membership categories are income tax deductible. For further information call 928-3704 or write to the Membership Office.

Tours

ROM Gallery Tours

Weekdays, except December 24, 25, 26, 31 and January 1. Free with Museum admission. Tours subject to change.

Dec.	at 12:15	at 2
2	Glory of Athens	A New Look at Dinosaurs
3	General Tour	Harvest '74 — Textiles
4	English Period Rooms	Arts of Ancient Egypt
5	European Porcelain	Planetarium
6	Survival of the Fittest	The Arts of China
9	Highlights of the ROM	Chinese Porcelain
10	Masks and Ceremonials	Harvest '74 — Textiles
11	Lee Collection of Small Treasures	The Enigma of The Etruscans
12	19th Century Rooms	Planetarium
13	Populating the Americas	Arts of Indian
16	Buddhist Art	Chinese Tomb Figurines
17	General Tour	Harvest '74 — Textiles
18	Stories in Greek Vases	Death Among the Egyptians
19	Jewellery Through the Ages	Planetarium
20	Windows on Nature's World	Islamic Art
23	English Period Rooms	Medieval Europe
24-26	No tours	No tours
27	Highlights of the ROM	English Porcelain
30	General Tour	18th Century, Age of Elegance
31	No tour	No tour

Canadiana Tours

Wednesdays at 12:15 pm (except Dec. 25) in the Sigmund Samuel Canadiana Building.
December
4 Canadian Watercolours and Drawings
11 Canadian Watercolours and Drawings
18 Canadian Glass

Plantetarium Tours

Tuesdays and Thursdays at 2 pm (except Dec. 24, 26, and 31) in the McLaughlin Planetarium.

Inside ROM

Last January a rather unusual "passenger" — wrapped in 40 blankets and 55 feet of fiberglas insulation — arrived in a heated truck at New York's Airport. Destined for California was a Louis XV double desk by ébéniste Benard Van Rosenburg.

In the spring of this year a display of 19th century glass from ROM was set up at the Public Library in Bracebridge, Ontario. It was the third such exhibit to be set up at Bracebridge, the first being English and Continental Ceramics and the second featuring English silver from 1750 to 1939.

While these two happenings are unrelated, they do have one thing in common — both were projects undertaken by museologists, two of the 56 students who have completed the Museology programme at the Royal Ontario Museum.

In Canada, as in most other areas of the world, museums often have difficulty obtaining properly qualified staff. These institutions require professional staff in many academic disciplines as well as in administration for such fields as programming, education, exhibit design, public relations and financial management.

The Royal Ontario Museum and University of Toronto School of Graduate Studies offer a master's degree programme in Museology, designed to prepare graduates for professional posts in cultural institutions. The first class graduated in 1969 and while the Museology programme is limited to ten new students each year, there were upwards of 150 applicants for the 1974-75 academic year. The course is fifteen months long and offered to students who have a four-year bachelor's degree in an academic discipline related to museum or gallery work.

Museology is defined as "the history, philosophy and management of museums, the whole concept and field of museum work"; a museologist, or graduate of Museology is a "jack of all museum trades and master of one".

In the fifteen-month period students are required not only to study the theory but to witness and take part in the actual or practical side of museum operation. In galleries, study rooms and laboratories they are taught by ROM Curators and specialists in various fields, the aspects of each museum department. Through the University of Toronto School of Graduate Studies they continue course-work in their own academic discipline. Students make their headquarters at ROM but they visit and consider many other local, provincial and international museums and art galleries as part of the curriculum.

An integral part of the Museology programme is an 'internship' — over the summer months — at a cultural institution. In the past five years, since the Museology programme first began, interns from the programme could be found as close to home as various departments in the Royal Ontario Museum and at the Art Gallery of Ontario; in Canada at the London Art Gallery, Ministry of Natural Resources, Upper Canada Village, and the National Museum of Man; abroad at the Israel Museum, Jerusalem; Vatican Museums, Italy; Dansk Folk Museum, Denmark; Ulster Folk Museum, Belfast; Cusco Museum, Peru; and in England at the Victoria and Albert Museum, Leicester Museum, City of Bristol Museum, Gloucester Museum, Sheffield Art Gallery and Sotheby's Auction Rooms.

As a member you are likely to meet a Museology student just about anywhere at ROM — attending lectures, concerts or literary readings, wandering notebook in hand through a gallery or exhibition or joining a gallery tour. As part of the Museology programme students are expected to attend the many activities in the Museum as well as to make evaluations on galleries and displays. These are recorded in a bi-monthly journal. In order for students to gain experience in public speaking, they introduce the Sunday Film Programmes in ROM's theatre.

Other requirements include an intensive course in conservation, researching, designing and building an exhibit, preparing 20-minute speeches on various cultural topics, and an extensive final paper must be completed prior to graduation.

Then the museologist is ready to practise his or her special discipline in a cultural institution. Perhaps dissecting frozen fish from B.C. or identifying bird bones; preparing programmes for students visiting their institution; writing brochures, arranging film programmes; preparing slide shows; organizing a collection of art for display; or doing a study on the effectiveness of an exploratory environment of science-technology exhibits and activities, just about any professional post in a cultural institution may be filled by a Museology graduate.

New Members of the Royal Ontario Museum

Annual

Mr. B. Adams
Mr. & Mrs. M. Bourring
Mrs. M. J. Burke
Mrs. J. Burns
Mr. & Mrs. L. Cauz
Mr. & Mrs. R. Clements
Mr. & Mrs. J. A. Colvin
Miss N. A. Cooper
Ms. N. Cronish
Miss H. M. Currie
Miss P. Curthoys
Mr. & Mrs. M. E. Darling
Mrs. S. Diamond
Mrs. D. Dick
Mrs. W. A. Dinniwell
Mrs. R. N. Dryden
Mr. B. Emmet
Mrs. J. E. Foote
Ms. J. A. M. Ford
Mrs. P. J. Fowler
Miss. A. Fraser
Mr. B. Fugler
Mrs. J. A. Geller
Mr. R. Gibson
Mr. & Mrs. D. C. Hayes
Mr. & Mrs. M. Heath
Miss R. Henderson
Mr. & Mrs. S. A. Hervey
Miss M. Hooper
Mr. & Mrs. G. Jocelyn
Miss C. Kerrigan
Mrs. A. S. King
Mr. J. G. Kirkpatrick, Q.C. & Mrs. Kirkpatrick
Mr. F. R. Lalor
Ms. B. Laqueur
Mrs. Wm. D. Latimer
P. A. J. Lawson
L. Mandelbaum
Mrs. R. S. McBride
Mrs. B. McDonald
V. McGowan
Mrs. A. Mikalachki
Miss E. Moore
Miss S. E. Murdock
Mr. & Mrs. B. R. Naylor
Hon. Justice & Mrs. J. H. Osler
Mr. R. H. Peene
Mrs. H. A. Proctor
Miss E. J. Rubin
Mrs. R. & Miss P. Russell
Mrs. K. Y. Saldov
Miss N. E. Saunders
Mrs. L. Scherzer
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Miss M. Tieman
Prof. S. Tobias
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Mrs. J. Tyreman
Prof. & Mrs. E. A. Walker
Mr. & Mrs. J. G. Watson
Mr. W. R. Waugh
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Mr. L. A. Zeller

Royal Ontario Museum
100 Queen's Park, Toronto M5S 2C6

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